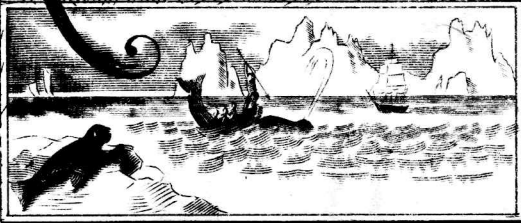


M. B. Lawrence.
Nov. 1890

To L. A. Burritt
Bayonne, N. J.



The
MAZURKA



COMPOSED AND
ARRANGED FOR THE
BANJO & PIANO
BY
THOMAS J. ARMSTRONG

PRICE 35¢

PHILADELPHIA, PA:
PUBLISHED BY S. S. STEWART
THE GREAT BANJO MANUFACTURER

Copyright 1887 by S. S. Stewart.

ARCTIC MAZURKA.

For the BANJO and PIANO
Tempo di Mazurka.

By THOS. J. ARMSTRONG.

BANJO. Bass to B. 5 Pos.

mf

5 Pos.

Fine.

f

5 Pos. 4 *

D.C. al Fine, then Trio.

TRIO.

f

2 Pos.

D.C. al Fine.

ARCTIC MAZURKA.

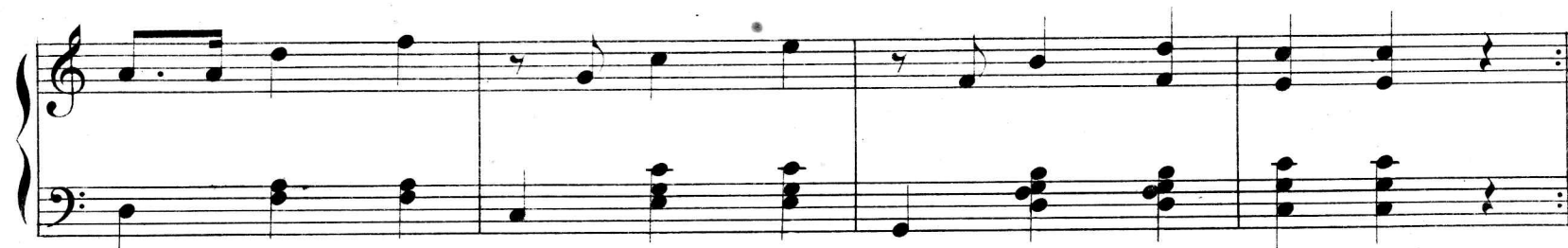
PIANO ACCOMPANIMENT.

THOS. J. ARMSTRONG.

Tempo di Mazurka.

PIANO

The piano accompaniment for 'Arctic Mazurka' is written in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (mf) dynamic. The second system continues the harmonic progression. The third system also features a mezzo-forte (mf) dynamic. The fourth system concludes with a 'Fine.' marking. The fifth system starts with a forte (f) dynamic and then transitions to mezzo-forte (mf). The sixth system continues the piece. The notation includes various chords, arpeggios, and melodic lines in both hands.



D.C. al Fine.